

13^{ter}

R. BOPPE

SONATE

VOLONCELLO (par DOTZAUER)

1

All^o moderato.

par C. G. REISSIGER
Oeuvre 45.

The musical score is written for Violoncello and consists of 14 staves. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'All^o moderato'. The score includes various dynamic markings such as *sf*, *p*, *pp*, *mf*, and *f*, along with a *Cres* (crescendo) marking. There are several triplet and sextuplet markings (3, 4, 5) and fingerings (1, 2, 3, 4, 5) indicated throughout the piece. The notation includes slurs, accents, and phrasing slurs. The piece concludes with the instruction 'Tempo 1^{mo}'.

VOLONCELLO.

The musical score is written for a cello and consists of the following elements:

- Staff 1:** Bass clef, treble clef, key signature of two sharps (F# and C#). It begins with a series of sixteenth-note runs.
- Staff 2:** Treble clef, continuing the melodic line with dynamics *sf* and *p*.
- Staff 3:** Treble clef, featuring a first ending bracket and dynamics *f* and *p*.
- Staff 4:** Bass clef, continuing the sixteenth-note runs.
- Staff 5:** Bass clef, continuing the sixteenth-note runs.
- Staff 6:** Treble clef, ending with a *da* marking.
- Staff 7:** Treble clef, featuring first and second endings with dynamics *p* and *p*.
- Staff 8:** Bass clef, featuring a *mf* dynamic and fingerings 3, 2, 2, 4, 3.
- Staff 9:** Bass clef, featuring a *p* dynamic and accents.
- Staff 10:** Bass clef, featuring a *sf sf sf* dynamic.
- Staff 11:** Bass clef, featuring a *sf* dynamic and a triplet.
- Staff 12:** Bass clef, featuring a *pp* dynamic and triplets.
- Staff 13:** Bass clef, featuring a *f* dynamic, a *Grave.* instruction, a *Dol.* instruction, and a *Rit.* instruction. It concludes with *Tempo 1^{mo}*.

VIOLONCELLO.

First line of musical notation for the cello part, featuring a series of eighth notes with slurs and accents.

Second line of musical notation, including the instruction "Piu mosso" and a dynamic marking "f".

Third line of musical notation, featuring a dynamic marking "p".

Fourth line of musical notation, including dynamic markings "sf" and "f".

Fifth line of musical notation, including a dynamic marking "sf" and a fingering "2".

Sixth line of musical notation, including the instruction "Ritenuto" and a dynamic marking "p".

Seventh line of musical notation, including the instruction "Tempo I^{mo}" and dynamic markings "f" and "sf".

Eighth line of musical notation, including the instruction "Andantino" and a time signature of 6/8.

Ninth line of musical notation, including dynamic markings "sf" and "sf".

Tenth line of musical notation, including a dynamic marking "sf" and a fingering "1".

Eleventh line of musical notation, including dynamic markings "sf" and "p".

Twelfth line of musical notation, including a dynamic marking "f" and a fingering "2".

Thirteenth line of musical notation, including a dynamic marking "p" and a fingering "3".

VIOLONCELLO .

Dolce

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Dolce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings (1-4) and accents are indicated throughout. The second staff starts with a bass clef and continues the melodic line. The third and fourth staves continue with complex rhythmic patterns and slurs. The fifth and sixth staves feature more intricate rhythmic figures with many slurs. The seventh staff continues with similar patterns. The eighth staff has a dynamic marking 'f' (forte) and includes triplet markings. The ninth and tenth staves conclude the section with various rhythmic and melodic elements, including a trill (tr) in the tenth staff.

RONDO
All.^o molto

The 'RONDO All.^o molto' section begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.^o molto'. The notation includes a measure with a '16' and the word 'pauses' below it. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with some slurs and fingerings indicated.

VOLONCELLO .

Handwritten musical score for Violoncello, page 5. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as dynamics (*sf*, *f*, *con espr.*, *coll arco.*, *pizz*), articulation (*tr*, accents), and performance instructions (*pauses*). The piece concludes with the number 2858:R.

VIOLONCELLO .

Handwritten musical score for Violoncello, page 6. The score consists of 14 staves of music. The first three staves are in treble clef, and the remaining 11 staves are in bass clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *sf*, *ff*, *p*, *da*, and *con espr.* are present. Fingerings and bowings are indicated with numbers and 'x' marks. A double bar line with repeat dots is located in the 12th staff.